# CodeNo.:BA(JMC)103 L T C

**Paper:ContemporaryIndia:AnOverview 404**

**INSTRUCTIONSTOPAPERSETTERS:**

1. Question No. 1 should be compulsory and cover the entire syllabus. There should be 10questions of short answer type of 2.5 marks each, having at least 2 questions from eachunit.
2. Apart from Question No. 1, rest of the paper shall consist of four units as per the syllabus.Every unit should have two questions to evaluate analytical/technical skills of candidate.However, student may be asked to attempt only 1 question from each unit. Each questionshouldbe12marksincludingsubparts, ifany.

**OBJECTIVE:***Oncompletionofthiscourse,thestudentshouldbeableto:*

* TodebateonvariousaspectsofIndianhistory,artandculture
* Tocriticallyengageonvarioussocio-economicandpoliticalissuesinIndia
* Toutilizeknowledgegainedtoinfluencethesocialfabricofthecountry

# PRE-REQUISITES

Understanding of Journalism & Mass communication as a subject is desirable

# COURSE OUTCOMES

After the completion of the theory course, the students will be able to learn-

|  |  |
| --- | --- |
| CO1 | Understand and explain the varied aspects of Indian history, art and culture. (BTL2) |
| CO2 | Explore the spirit and intent of Indian constitution. (BTL3) |
| CO3 | Explain the Indian economy and various 5 years' plans. (BTL4) |
| CO4 | Appraise various social movements and activism. (BTL5) |

## Unit I: [IndianHistory&Culture] L:12

1. Socio-culturalConfigurationofContemporaryIndia:Unity,Diversity,Multi-Culturalism
2. Art,Culture&Politics:ContemporaryIssuesandDebates
3. ScientificTemper:Concept,RelevanceandPractice
4. IndianFreedomMovement(1857-1947)Landmarks

## UnitII:[IndianPolity] L:14

1. IndianConstitution:Preamble;FundamentalRightsandDuties;DirectivePrinciples
2. Federalism:CentreandStateRelations
3. PresidentialSystemandParliamentaryDemocracy
4. GeneralElectionsandElectoralReforms,NationalandStatePoliticalPartiesinIndia

## UnitIII:[IndianEconomy] L:12

1. TheNatureand Ideologicalcontoursof IndianEconomy
2. FiveYearPlans,MixedEconomy
3. Liberalisation,PrivatisationandGlobalisation(FDI,BPOsandKPOs)
4. CurrentFiveYearPlanandNewEconomicInitiatives

## UnitIV:[SocialMovements&Activism] L:10

1. Marginalisation,Socio-EconomicEqualityandReservation
2. WomenSafety,GenderEqualityandActivism
3. PublicHealth,Hygiene&Sanitation:*SwachhBharatAbhiyaan*
4. JudicialActivism

## SuggestedReadings:

Agrawal, A. N. (1983). Indian Economy: Problems of Development &Planning. Delhi: VikasPublishingHouse.

Bakshi,P.M.(2007).TheConstitutionofIndia:SelectiveComments.Delhi:UniversalLawPublishing.

Basu,D.D.IntroductiontotheConstitutionofIndia.PrenticeHall.

Dhingra, I. C. (1986). Indian Economics and Development. New Delhi: Sultan Chand & Sons.Fadia.B.L. (2016). IndianGovernment and Politics:SahityaBhawan.

Narang, A.S. (1985). Indian Government and Politics. New Delhi: Gitanjali Publishing House.Singhal, A., & Rogers, E. M. (2001). India's Communication Revolution: From Bullock Carts toCyber Marts. NewDelhi:SagePublications.

# CodeNo.:BA(JMC)153 L T C

**Pap****er:CONTEMPORARYINDIA:ISSUESANDDEBATES**

# (SEMINARS/PRESENTATIONS) 0 22

**OBJECTIVE*:***Oncompletionofthiscourse,thestudentshouldbeableto:

1. TodebateonvariousaspectsofIndianhistory,artandculture
2. Tocriticallyexaminevarioussocio-economicandpoliticalissuesinIndiademonstratecriticalthinkingabilitiestoanalyzeandsuggestalternatives

# COURSEOUTCOMES

Afterthecompletionofthepracticalcourse,thestudentswillbeabletolearn-

|  |  |
| --- | --- |
| CO1 | **Design posters and multi-media presentations on various aspects of Indian history, art and culture. (BTL6)** |
| CO2 | **Summarize detailed report on Indian economy and related 5 year's plan. (BTL5)** |
| CO3 | **Analyze the impact of various social movements by organizing different team-based activities. (BTL4)** |
| CO4 | **Identify and demonstrate constitutional rights, through team-based activities, for citizens' empowerment. (BTL3)** |

Exercises/Assignments

1. Design a visually appealing poster centred around a theme that highlights a specific aspect of Indian Art and Culture.

AQ1: Design a digital poster centered around any of the following themes:

1. Classical music
2. Puppetry
3. Indian dance forms
4. Create Multi Media and Oral Presentations on the following topics :

a) Public Health, Hygiene & Sanitation: Swachh Bharat Abhiyaan

b) Marginalisation, Socio-economic Equality & Reservation

c) National Freedom Movement (1857-1947)

AQ2. Create three separate videos covering the following topics:

1. Public Health, Hygiene & Sanitation: Swachh Bharat Abhiyaan
2. Marginalisation, Socio-economic Equality & Reservation
3. National Freedom Movement (1857-1947).

Each video should be engaging, informative, and visually appealing. Remember to include relevant facts, examples, and graphics to enhance the viewer's understanding of the topics.

1. Create a report on the current 5-year plan in India and justify its relevance in the present scenario.

AQ3. Create a report that critically analyzes the last two 5-year plans in India.

1. Organize a campaign based on the theme of Swacch Bharat Abhiyan, along with various other activities emphasizing its impact on the present time.

AQ4. Demonstrate a street play or Instagram reel with the theme of various social movements and use it as a means to raise awareness among the community.

1. Participate, in teams, in a role play activity to demonstrate the fundamental rights and duties.

AQ5. Participate in a role-playing activity that illustrates the significance of freedom of speech and expression and its relevance in the current context.

1. Engage in and actively contribute to a debate or group discussion focusing on issues concerning Women Safety and Gender Equality.

AQ6.Organize and engage in a debate/group discussion on case studies concerningmatters associated with Judicial Activism.

Internal Assessment: The student should maintain a file and soft copy of her/his assignments/jobsduly checked and signed by the concerned faculty. The student will also be evaluated on generalawarenessandcurrentaffairs.Themarksassignedforinternalevaluationare40.